



Pipelines

Bouches et anches



President's Message

SUE SPARKS

Invite, Inspire, Encourage

- 1 President's Message
- 2 Around Town
Choir Training Certificate Workshops
- 3 Pro Organo
Organist-Clergy Dinner
Members' News
- 4 Engaging the Meaning of Process
- 6 A Visit to the Organs of Iceland
- 8 Montreal Organ Festival Memories
- 9 Supply List
Organ Teachers List
- 10 Our Advertisers
- 11 Pro Organo Poster

Welcome to the new season for the Ottawa Centre RCCO. I trust that, even though it didn't seem like summer, that you have had a time of rest, renewal and rejuvenation. We have a very busy and varied programme lined up for this year, and I invite you to put the Circle Summary included with this newsletter on your fridge so that you don't miss any activity.

I would like to offer a special welcome and thank you to three new RCCO members, who have already stepped up to serve on our Centre executive this year. Alexander Riecker will be serving as Treasurer, Josh Zentner-Barrett has agreed to serve as Publicity Co-ordinator, and Leora Nauta will be serving as our new Secretary. We look forward to their fresh ideas and enthusiasm as we work together.

The first Pro Organo Concert of the season will be on Friday, September 22, at 7:30 p.m., at St. Peter's Lutheran Church on Sparks Street, featuring Montreal organist Marc-André Doran. I invite you to purchase season's tickets for all 4 concerts. It's a great deal and you can even make your purchase on the RCCO Ottawa website from the comfort of your own home. You may also buy them at the door at the first concert.

I also invite you to attend our annual Clergy/Organist dinner to be held at 6:00 p.m. on Monday, October 2nd at KS at the Keys restaurant. Our guest speaker for the evening is Peter Bishop, the RCCO National President.

I was born and raised in a Baptist church. The role of music and hymns in my upbringing was critical to where I am today. The words for all of the 'old' hymns have been ingrained into my being. Throughout the years, those words have always been a source of comfort and inspiration for me. One of my favourites is the hymn *I Love To Tell the Story*. One of the lines goes like this: "I love to tell the story, 'twill be my theme in glory, to tell the old, old story of Jesus and His love."

As a church organist, one of my prime objectives every Sunday morning is to tell that story through the hymns and the music that I choose to play that day. I like to think of the pieces I play as my way to 'tell the old, old story' in ways that may invite, inspire or encourage those that hear them.

This year, one of the prime objectives of the executive is to find ways to encourage, engage, and support our young organ students. One of the ways we are doing this is to provide them with a free RCCO membership and a subscription to the Pro Organo concert series. There are a number of events in the planning stages that will enhance and encourage our students to become more involved in the Ottawa Centre, as well as ensure that they will continue with their studies. After all these students will be the ones in years to come that will be 'telling the old, old story' through their music.



Around Town

Sunday, September 17, 2017, 7:30 p.m.

Sophie De Cruz (soprano) with Giancarlo Scalia (piano). St. Luke's opens up its 2017-18 series featuring arias by Puccini, Donizetti and Verdi as well as art songs by Donaudy, Gastaldon and Tosti. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca, Tel (613) 235-3416.

Sunday, September 17, 2017, 7:30 p.m.

Organ Recital. Wesley Warren will perform works by Tomblings, Howells, Willan, Mendelssohn, Scheidemann and Bach. St. Barnabas Anglican Church (Kent and James Street). Tickets (at the door): \$15 (regular), \$10 (students/seniors). This will be a one-hour programme, without intermission.

Sunday, September 24, 2017, 5:00 p.m.

St. Alban's Anglican Church, 454 King Edward Avenue. Choral Evensong to celebrate the 150th anniversary of the founding of St. Alban's. Directed by Meredith Macdonnell, a previous Music Director at the church, the choir will bring together previous members of the parish's

choir from the 1980's and 1990's. The organist will be Frances Macdonnell, who was organist of St. Alban's from 1963-65.

Tuesday, September 26, 2017 at 1pm.

Wesley Warren will perform in the long-standing organ recital series at the historic church of St. Lawrence, Jewry in the city of London, UK, on Tuesday, September 26, 2017 at 1pm. The following day, Wednesday September 27, 2017 at 5:30pm, he will play a recital at Holy Trinity Church, Sloane Square. Further information can be obtained from www.londonorgan.co.uk.

Sunday, October 1, 2017, 4:00 p.m.

The service of Evensong will be sung by the choir of St. Luke's Church, featuring the music of Tallis, Bairstow, Willan and Rutter. Robert Jones (director), Heather Rice (guest organist), Canon John Bridges (guest preacher). St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Info: music@stlukesottawa.ca, Tel (613) 235-3416.

Sunday, October 1, 2017, 7:30 p.m.

Milana Zinik (piano). *Accidental Études: Hum and I will play! An evening of*

improvisation based on tunes hummed by members of the audience. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca, Tel (613) 235-3416.

Sunday, October 15, 2017, 7:30 p.m.

François Lacelle (classical guitar) *Everything old is new again: an evening of neo-romantic guitar music.* St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca, Tel (613) 235-3416.

Sunday, October 29, 2017, 7:30 p.m.

Robert Jones (organ). The organist of St. Luke's Church performs music of Canadian composers, including works by Deirdre Piper, Sir Ernest MacMillan, Healey Willan and Denis Bédard. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info at (613) 235-3416 or www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca.



Choir Training Certificate Workshop

FRANCES MACDONNELL

In June 2017, Ottawa Centre member Elizabeth Brown passed the RCCO's Choir Training Certificate Examination, as several other candidates have before. I will again offer another series of six educational workshops this year to prepare interested members for next spring's exams. It's not a very difficult exam and is open to every member of the RCCO who has a little experience in working with choirs.

In this exam, candidates demonstrate their ability to plan a church choir programme, direct a short choir practice, answer some straightforward written questions on choir management and choral planning, write some simple harmony, and do some easy ear tests. The outcome

of this examination is a Certificate of Proficiency in Choir Training.



The first of these workshops will be held on Saturday September 30 at Frances's apartment, 303-3099 Carling Avenue, from 10 am until noon. This location is on Carling Avenue just west of Bayshore Drive; there is a large visitors' parking lot directly in front of the building.

Dates for future workshops through the year will be planned when it is established how many members are interested in participating. For further information, please contact Frances at fmacdonnell@sympatico.ca, or call 613-726-7984. It would be good to know in advance approximately how many members are coming to the first workshop, so that I will have enough copies of the hand-outs.



Pro Organo

KAREN HOLMES

The 2017 - 2018 season of Pro Organo Ottawa begins at St. Peter's Lutheran Church (Sparks and Bay) on Friday, September 22 at 7:30 p.m. You can park in the lot at Bay and Queen, or on the street. The featured organist will be Marc-André Doran, from Montreal.

Born in 1961, Marc-André Doran received most of his musical training under Bernard Lagacé at the Conservatoire de musique du Québec in Montréal. From 1986 to 1989, he continued advanced organ studies in France with Jean Boyer and Marie-Claire Alain. He then completed his doctorate at the Université de Montréal with Réjean Poirier. In 1985, he won the Royal Canadian College of Organists' performance prize. He went on to win the Sir Ernest MacMillan Memorial foundation of Toronto Prize in 1989. Marc-André Doran has performed in Canada and Europe. Since 1980 Marc-André Doran has been organist at the historic church of La Visitation in Montréal's north-end. Here he has worked closely with organ builder Hellmuth Wolff on the reconstruction of the organ, rebuilt from the remains of one of Canada's oldest instruments. Dr. Doran has recorded for Atma and Fonovox labels. He currently works as producer on the French FM network ICI Musique of CBC.

Organist-Clegy Dinner *Monday, October 2nd, 2017*

6:00 pm gather, 6:30 pm dinner

Guest speaker: RCCO National President Peter Bishop

Join us

Tickets \$39

Reserve before September 22nd
with Suzanne Wilson-Marjerrison
476 Evered Avenue, Ottawa ON
K1Z 5K8 613-724-3793
or register and pay online
at rcco-ottawa.ca

Dr. Doran's recital in Ottawa will be based on works J.S. Bach composed early in his career, for the court at Weimar. Of this programme, Dr. Doran has written:

"La musique que Bach composait pour la cour de Weimar était si enchanteresse que l'on en vint à surnommer la petite ville allemande de « Cité céleste » de la musique. C'est pour l'orgue modeste de la chapelle ducale que Bach élaborait quelques-unes de ses pages les plus flamboyantes. Il est permis de penser que l'instrument de l'église St. Peter's

reproduit avec une certaine authenticité le milieu dans lequel les œuvres de Bach furent créées!"

The second concert of the season will take place just a month after the first, and will feature British organist David Briggs at Église Saint-François d'Assise. Mark **Monday, October 23** on your calendar! If you have not yet subscribed to the series, or would like to be on the list of patrons, please send in the subscription form on your flyer now, or call Karen Holmes at 613-728-804



Pro Organo season tickets are available online at
www.rcco-ottawa.ca

Members' News

Member information changes:

Vineer, Bill, email address change:
william@npolac.ca

Welcome to our newest members:

Zentner-Barrett, Joshua. BMus,
CRCCO, 613-816-1695(M)
jzentnerbarrett@hotmail.com

Reicker, Alexander. 319 Iroquois
Road, Ottawa, ON K2A 3M3
alexander_reicker@hotmail.com
613-884-8539(H)

Nauta, Leora. MMus, MSacMus,
DipChMus, 613-816-8629 (M),
leoranauta1@gmail.com



Engaging the Meaning of Process: The Symbol of the Apple

REV. DR. DAN HANSEN

The world today is in dire need of spiritual depth. We live on the surface, failing to realize how important our psyche (soul) is, and how helpful it would be if we were to delve into the deeper regions of who we are as persons. Unconscious projections have led to some of the greatest tragedies in life, including ones we have evidenced over the past year. But working with symbols and exploring their meaning are helpful ways in taking back our projections and becoming more responsible citizens and leaders.

I was sitting on a subway in Toronto returning from a meeting when a questionable character got on and started to talk very loudly with the young woman across from me, who had her dog sitting up on the seat beside her. After he had chatted with the young woman, he stared at me and said that I seemed like a dog person, or that I had some history with dogs. Then, he started to talk about his life, how he had been off the streets for six months, his illness, and how his wife supported him when it first took place.

But, in all of his sharing and my ongoing nodding, he said that there was a point in his life, because of his unfortunate medical situation, and the number of drugs he was on, he would not have known an “apple” if you had put it in front of him. That was ironic, I thought since I had been working for some time on this series on the symbolism of the apple. Of all times and places, was my meeting with this man a mere coincidence, or was there something deeper going on? Why in the world would he use an apple as an example?

I offer this three-part series on the symbolism of the apple, utilizing a fairy tale to help amplify its meaning. I do so as a way of encouraging you to become more aware of symbols in general, and their outer and inner meanings and possibilities. The topic of an apple is one that covers a lot of territory.

Another goal is to assist in making Jungian depth psychology more available and understandable, especially regarding

encouraging self-knowledge and personal maturation (individuation). That is a collaborative approach, since I am learning to become a Jungian analyst, and you, probably, may be newly introduced to



Jungian approaches.

All of this may be helpful concerning how you are true to yourself and your own needs, as well as how you participate and provide leadership in a faith institution. Contemporary challenges can be viewed in several ways. But one is taking responsibility for our thoughts and actions, including one’s understanding of what is going on (meaning).

In his essay, “Symbols and the Interpretation of Dreams,” C. G. Jung says, “In all the higher grades of science, imagination and intuition play an increasingly important role over and above intellect and its capacity for application. Even physics, the most rigorous of all the applied sciences, depends to an astonishing degree on intuition, which works by way of the unconscious processes, not by logical deduction, although it is possible to demonstrate afterwards what logical procedure might have led to the same result.”

In terms of working with Jung’s model of the psyche, fairy tales contain powerful symbolic meaning that can be useful in doing psychological analysis, having a more objective context than personal experience.

Some tales can be as striking and powerful as religious stories and myths but offering a more neutral ground. A

fairy tale can provide an alternative understanding or a compensatory perspective of a cultural need which may also have a religious connotation. A tale can also comment on familial relationships, regarding how families, groups, and societies are organized and work together.

Just because many fairy tales often begin with “once upon a time” does not mean that they are make-believe and irrelevant. All stories have deep connection with life and the experiences people have, and emerge through the soul, through the depths of both the personal and collective unconscious. Everything, as I often say to parishioners, colleagues, and clients, is grist for the mill.

Fairy tales often include symbols that are common to daily life. People of many cultures and situations in life easily relate to them.

An apple is a good example. The adage, “An apple a day keeps the doctor away,” certainly speaks positively regarding eating an apple on a regular basis. So true can be the saying, “You are the apple of my eye,” that reflects love and affection, as well as kinship. One can also talk about the difference as “between apples and oranges.” Also popular are



the sayings related to “one bad apple” and “the apple does not fall far from the tree.”

An apple can be easily plucked from a tree, no matter where it is growing, on

...continued on page 5

...continued from page 4

your property, in an orchard, or simply on its own in a nearby field off the road. The fact that an apple grows on a tree is also significant. The tree has connections with both the ground and the sky. It has roots. The tree represents both masculine and feminine principles. With its trunk, it has a phallic stature, reaching upward; yet the tree is also rooted in the ground, with its roots deeply connected with mother earth, receiving her nourishment. Also, the tree changes with the seasons; it is bare, it blossoms, and it bears fruit, which eventually matures and can be picked to eat.

A bag of apples can be purchased and for a relatively low price. The apple is easy to carry around. You can put it in your coat pocket; take it in the car with you. An apple keeps for a long time without going bad. No fuss, no mess. A thick skin around the apple makes it fresh when bitten into or cut up. I am talking about the modern cultivated apple. In contrast, the apple indigenous to North America is the crab apple.

Historically, the apple referred to many kinds of fruit (excluding berries but including nuts). A tomato was an apple (i.e., a love-apple). According to Old English usage, cucumbers are called earth-apples; so, too, are potatoes in other cultures (e.g., French); oranges are called golden apples. Also, the apple has a core, with a “five-point star” seed arrangement. The seeds, when planted, can generate more apple trees, and thus more apples.

From a psychological perspective, Clarissa Pinkola Estés says, “The tree is the archetypal symbol of individuation; it is considered immortal, for its seeds will live on, its root system shelters and revivifies, it is home to an entire good chain of life.”

Estés adds, “‘Young in spring, bitter fruit: other side, sweet as ice.’ This meant the apple had a dual nature. In the late spring, it looked lovely and round and as though drizzled with sunrise. Yet it was too tart to eat; it would make all your nerves stand up and go [‘Awk!’] But, later in the season, to bite into the apple was like breaking open sweet candy running with juice.”

In classical Latin, *mālum* means apple

and *mālum* means evil. There is closeness in the apple’s dual nature related to nourishment and challenge.

Says Estés, “If our knowledge about the ways of our own soul is immature, we cannot be nourished [by] it, for the knowing is not yet ripe. As with apples, it takes time for maturation, and the roots must find their ground and at least a season must pass, sometimes several. . . [If we] remain untested, nothing more can occur in our lives. But if we can gain underworld roots, we can become mature, nourishing to soul, Self, and psyche.”

The apple has archetypal roots in both the personal and the collective



unconscious. C. J. Jung underscores that when he says the apple “is one of those universally human symbols which can reappear autochthonously [i.e., arises independently of an individual’s own thoughts] in any one, at any time.”

In the fairy tale, “How to Find a True Friend,” as told by Andrew Lang, an apple plays a significant role in defining a true friend and establishing that relationship. The subsequent journey of the sharing a piece of an apple provides a way to a more relational way of living, a deeper spiritual awareness, and brings healing

and happiness.

The tale involves a king’s son finding a companion for his journey to the shrine of St. James. This coming-of-age pilgrimage is one that must be taken because of the vow his parents made before he was given to them as a baby. The couple were not able to have children. So, when they received a son, they agreed that when their beautiful baby grew up and turned eighteen, he would make that pilgrimage. Subsequently, the king died when the boy was twelve, so he took care of his mother until that time.

The beginning of the tale, when the king’s son goes to check the queen’s (his mother’s) property, thinking that this is the cause for endless crying, exemplifies his starting place. This action represents a more traditional, masculine perspective that a potential king might have. Since that checking up is not the reason for his mother’s distress, however, the king’s son threatens to leave if she does not reveal it. Although the queen is pleased with his manly response of checking her estates and responds positively to his threat, she encourages him to move in a different direction.

Intuitively knowing what her son needs for his journey, from her pocket the queen gives him three apples. If, when offered, the larger piece of the apple is chosen, as it is by the first two young men with whom the king’s son makes acquaintance and dines, an opportunity for friendship is not possible. A true friend, however, will choose the smaller of the two halves.

Brotherhood is the goal. Developing a sibling relationship is primary. Now that the king’s son, the only child and the one who is given to the king and queen, has left his mother for his required journey, he is in need of a brother, a true friend. This is the next step in his journey of maturation.

The Rev. Dr. Dan Hansen is the Minister of Word, Sacrament and Pastoral Care at Zion Evangelical United Church (The United Church of Canada), an advanced candidate-in-training with the Ontario Association of Jungian Analysts (OAJA), and lives in Renfrew where he has a private practice.



A Visit to the Organs of Iceland

MAI-YU CHAN

Lava to the right of us, lava to the left, lava, lava everywhere! Nonetheless the scenery was captivating and refreshing!

Hallgrímskirkja, consecrated in 1986, sits like a model of a volcano about to erupt with lava flowing from its sides. We find two organs inside: a four-manual Johannesburg Klais (Bonn, Germany) with 72 stops. An organ student was practising on its quiet flute stops as tourists stood around. The Chancel organ, a Frobenius & Sonner (Lyngby, Denmark) was inaugurated a year earlier.

Not far from Hallgrímskirkja in Reykjavík is Domkirkjan Cathedral, seat of the Bishop of Iceland and Mother Church of the Evangelical Lutheran Church of Iceland. The organ was built by Schubert in Berlin and has 3 manuals, 31 independent stops. Unfortunately I did not have the foresight to contact the organists of these two churches to have a closer look at them, or to play them! Hence, organ crawl to Iceland anyone?

The new concert hall, Harpa Hall with its modern architecture situated right on the old harbour, houses the Icelandic Symphony and the Icelandic Opera. It is not too late to get tickets to Tosca for its 21st October 2017 performance!

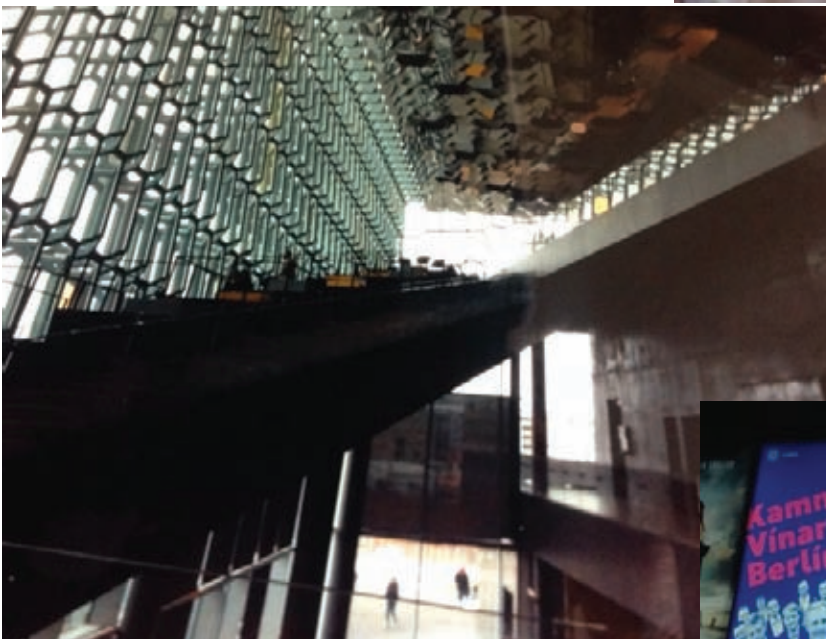
Although it was supposed to be “warm” in May, you will notice I have my down jacket, scarf, mittens and woolly hat on!

Hallgrímskirkja Lutheran Church, Reykjavík





Domkirkjan Cathedral, Reykjavik



Harpa Hall, Reykjavik



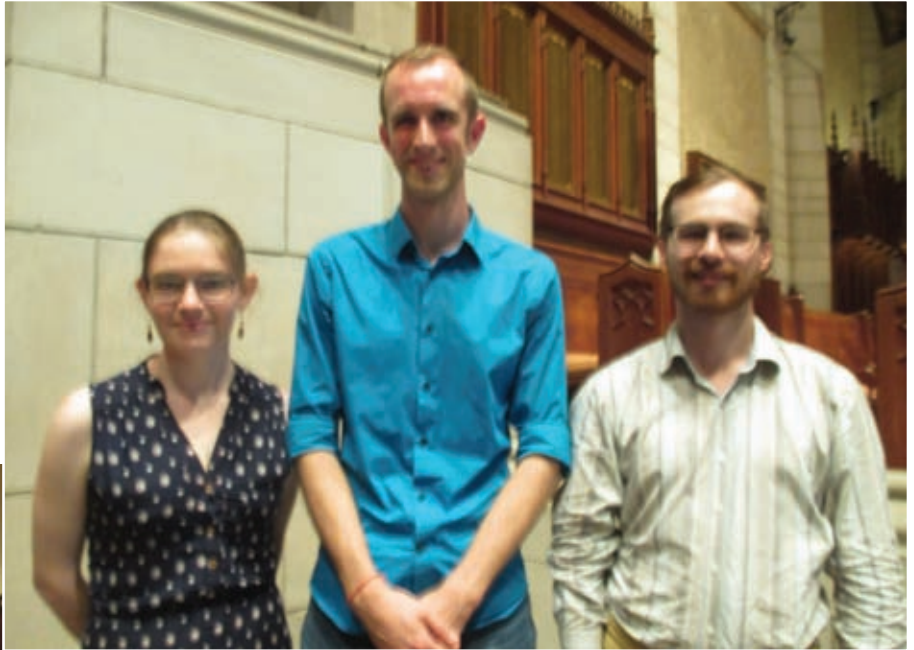


Montreal Organ Festival Memories

The Montreal Organ Festival is now but a pleasant memory thanks to the remarkable work of the organizing committee.

As usual, a large contingent of Ottawa Centre members attended and participated in the many excellent workshops, recitals and, of course the not-to-be-missed Student Recital of the festival's Organ Academy.

Thanks once again to Suzanne Marjerrison for her care and talent in capturing these special moments.



*Top: Organ competition winners
Helen Tucker, Jason Biel, Emmanuel Bernier*

Left: Jason Biel, Elaine Graham

*Below: Helen Tucker, Jason Biel, Emmanuel Bernier,
with competition judge Neil Cockburn*



OTTAWA CENTRE EXECUTIVE 2017-2018

OTTAWA CENTRE EXECUTIVE			CONVENORS OF COMMITTEES		
PRESIDENT	SUE SPARKS	613-823-3739	ARCHIVES	LARRY KEMPFER	613-230-5564
VICE-PRESIDENT	HEATHER RICE	613-563-1409	EDUCATION	DONALD RUSSELL	613-738-9223
PAST PRESIDENT	DAVID LAFRANCHISE	613-236-1978		FRANCES MACDONNELL	613-726-7984
SECRETARY	LEORA NAUTA	613-816-8629	HISTORIC ORGANS	JOHN WANLESS	613-283-2590
TREASURER	ALEXANDER REICKER	613-884-8539	MEMBERSHIP	DONALD MARJERRISON	613-724-3793
	ROSS JEWELL	613-741-5467	NEWSLETTER EDITORS	RICK AND SUZANNE ST. GERMAIN	
CHAPLAIN	- VACANT -				613-841-0246
NATIONAL COUNCILLORS			PRO ORGANO	KAREN HOLMES	613-728-8041
	SUE SPARKS	613-823-3739		BLAKE HARGREAVES	613-255-1394
	DAVID LAFRANCHISE	613-236-1978	PROFESSIONAL SUPPORT	REV. DR. DANIEL HANSEN	613-635-2127
	FRANCES MACDONNELL	613-726-7984	PROGRAM CONVENOR	BLAKE HARGREAVES	613-255-1394
	DONALD MARJERRISON	613-724-3793	PUBLICITY	JOSHUA ZENTNER-BARRETT	613-816-1695
MEMBER AT LARGE			SOCIAL CONVENOR	SUZANNE MARJERRISON	613-724-3793
	SONDRA GOLDSMITH PROCTOR		STUDENT CONCERNS	JENNIFER LOVELESS	613-850-1785
			WEBMASTER	ROSS JEWELL	613-741-5467
ROYAL CANADIAN COLLEGE OF ORGANISTS OTTAWA CENTRE P.O. Box 2270, Station D OTTAWA, ON K1P 5W4 www.rcco-ottawa.ca			COLLÈGE ROYAL CANADIEN DES ORGANISTES SECTION D'OTTAWA C.P. 2270, Succursale D OTTAWA, ON K1P 5W4		
			NEXT EXECUTIVE MEETING: SUNDAY, SEPTEMBER 17TH, 1:30 PM, ST. PETER'S LUTHERAN CHURCH		



Supply List

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Organ and piano. All denominations.
Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
James Brough	613-733-2972	Piano & organ, all styles of music. Any denomination. Sundays, weddings, funerals.
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination
Janice Gray	613-276-3172	janicenlpegypt@hotmail.com
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
Daniel Morel	613-228-8331	moreldan15@gmail.com Sundays, weddings, funerals.
Leora Anne Nauta	613-816-8629	Choral conducting and organ. Any denomination, any service, Saturdays and Sundays, weddings, funerals.
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals
Carolyn Whitley	613-599-8229	c-whitley@rogers.com

Please note: Supply list can also be found on the RCCO Ottawa web site at <http://www.rcco-ottawa.ca>

Anyone interested in adding their names to the Supply List, please contact Suzanne St-Germain at 613-841-0246 or via email at newsletter@rcco-ottawa.ca



Organ Teachers List

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland1212@eastlink.ca

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

Wesley R. Warren, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

Next Deadline





Our Advertisers

Orgues S. Brisson Pipe Organs



1096, ch. St-Pierre
Embrun, ON K0A 1W0
Cell: 613.769-6218
Email: sborgans@hotmail.com

Entretien – fabrication – restauration
Maintenance – New instruments – Restoration

Les Orgues

Alain Gagnon

Pipe Organs



Harmoniste d'expérience
Experienced Pipe Organ Voicer
1374 Norway Road, Perth Road Village, On, K0H 2L0
Tel: 613-353-9951, Cell: 613-484-6712, orguesalaingagnon@gmail.com

Région de Kingston & Ottawa Region

Newsletter Advertising Rates

Full Page
7¼"x8¾"
\$80

Half Page
7¼"x3½"
or
4¼"x8¾"
\$40

Quarter Page
4¼"x3½"
or
2¼"x7¼"
\$20

Eighth Page
(business
card size)
2¼"x3½"
\$15

Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she** is the coordinator, conductor, **soloist**, or organist/accompanist of the event.
2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.
3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.

Pro Organo Ottawa

2017-18

Amours et délices de l'orgue
The finest organists on the finest organs

A series presented by the Royal Canadian College of Organists, Ottawa Centre
Une présentation du Collège royal canadien des organistes, Section d'Ottawa
Info: 613-728-8041 or 613-798-0264 www.rcco-ottawa.ca/pro_organo.html

Season
29^e
Season

www.rcco-ottawa.ca

Organ Recital – Récital d'Orgue

Marc-André Doran (Montréal)

Friday September 22, 2017 7:30 pm
le vendredi 22 septembre 2017 à 19h30



St. Peter's Lutheran Church
(400 Sparks at Bay)

J-S Bach, Organiste de la « Cité Céleste »
J.S. Bach, Organist of the "Celestial City"

Orgelbüchlein selections plus
BWV 578, 545, 543, 539, 592.

Adult / Adulte \$25 (\$20 senior / âge d'or - \$15 student / étudiant)

Season tickets / Billets de saison: \$70 (\$55 senior / âge d'or - \$35 student / étudiant)